

TITANIC

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MUSIC: MARTIN MAREDA, JAKUB VALEŠ

LYRICS: PETR BÍNA

1. Trumpet in Bb

2. Trumpet in Bb

3. Trumpet in Bb

1. Trombone

2. Trombone

3. Trombone

Bass guitar

Voice I

Voice II

9 **B**

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Bass

Voice

Voice

A

A

B

C

B

C

Stromyse ká cí pa da jí do lu ku tá le jí se k přistavnímu mo lu ne stuj a po jd____ A pra covní cí stlou ka jí klá dy klá dy maj hre bí ky be svých tel ech dá ny

Del níckmi ta jí stave jí lod____ chče sí se podí vat

CODA

38

3

Musical score for the CODA section, measures 38-41. The score includes staves for three Trumpets (Tpt), three Trombones (Tbn), Bass, and two Voice parts. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a repeating eighth-note pattern in the brass instruments, with a first ending (1.) and a second ending (2.) leading to a final cadence. The Bass line provides harmonic support with a steady eighth-note accompaniment. The Voice parts are silent throughout this section.

Chord progression in Bass line:

- Measure 38: B \flat
- Measure 39: Gmi
- Measure 40: E \flat
- Measure 41: F7

First ending (measures 40-41):

- Measure 40: B \flat
- Measure 41: Gmi

Second ending (measures 41-42):

- Measure 41: E \flat
- Measure 42: B \flat