

HILDA

(258")

Lyrics: Petr Bina

Blues style

q = 120

Trumpet in Bb Trombone Baritone Saxophone Electric Guitar Bass Guitar Drum Set

Blues style Ska style

q = 180

A %

Music: Martin Mareda, Jakub Valeš

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Tpt. Tbn. B. Sax. E. Gtr. Bass Dr.

15 B Verse 2nd only

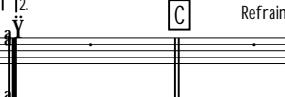
2nd only

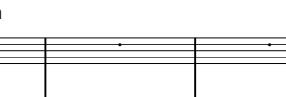
B. Sax. E. Gtr. Bass Dr.

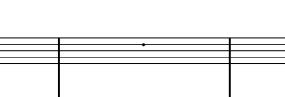
Voice Choir

Roz - dr - ti - la HIL - da hle - myž - de co - za-toulal-se hil - de pod hyz - de kdyz si zrov-na se-da - la dob - ry po-zor ne - da - la Poz - de by - lo sne - ku
Zap - ras - ka - la pev - na u - Ti - ta u - li - ta Dí - ky to - mu ze hyz - de do-sé - ly na hle-myz - de na cim - pr - cam - pr je
Pod za-min - koulec - by hle - myz - de Sal - nul Hon - za fil - de na hyz - de Né - né - cha - la si fo libit Jen Hon - ža mu - sel sli - bit
Vi - te jak to a - le Cho - di - va cud - nost fa - les-na je skod - li - va Když jsou li - de lac - ni vy - me - ny in - for - mac ni -
Kdo - pak by se sne - kem

26

Tpt. Play  2.  C Refrain

Tbn. Play 

B. Sax. Play 

E. Gtr.  C7  C7  Dmi  C7 F Bb Dmi C7 F Bb Dmi <img alt="E. Gtr. part 244: 2 measures of notes" data-bbox="33460 125 33600

50

E Refrain

Tpt.

Tbn.

B. Sax.

E. Gtr.

Bass

Dr.

E Refrain

Voice

Choir

Zna Ší kan - ce - lá - re Ta ma ne-bez-pec - ny zbra-ne
hi - hi - hi - hi - hi - hi - da

nci - vy zad - ni tva - re ne-di-vej serad - si na ne
uh - uh - uh - uh - uh - uh - ra...

Zna Ší
hi - hi - hi - hi - hi - hi - da

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Tpt.

Tbn.

B. Sax.

E. Gtr.

Bass

Dr.

Voice

Choir

kan - ce - lá - re Ta ma ne-bez-pec - ny zbra-ne
uh - uh - uh - uh - uh - uh - ra...

nci - vy zad - ni tva - re ne-di-vej se rad - si na ne

Tpt. **F**

Tbn. **b**

B. Sax. **#**

E. Gtr. **b**

Bass **b**

Dr.

Voice **b**

Choir **b**

Blues style
q = 120

Fine

Blues style
q = 120

Fine

This musical score page contains six staves of music for an orchestra and choir. The instruments include trumpet (Tpt.), tuba (Tbn.), bassoon (B. Sax.), electric guitar (E. Gtr.), bass (Bass), and drums (Dr.). The vocal parts are for voice and choir. The score is divided into sections by measure numbers 69 and 70. The first section (measures 69-70) features brass and woodwind instruments in F major. The second section (measures 70-71) is labeled 'Blues style' with a tempo of q = 120. The third section (measures 71-72) also features blues style. The vocal parts (Voice and Choir) enter in the third section. The score concludes with a final section in blues style. Measure numbers 69 and 70 are indicated at the beginning of each section. The vocal parts (Voice and Choir) enter later in the piece. The score concludes with a final section in blues style.