

Ptakopysk

(2'13")

Lyrics: Tomáš Blažek

Music: Tomáš Blažek / Jakub Valeš

Rychleji q = 180

A

Verse

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Violin I: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Violin II: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Viola: Alto clef, key signature of one sharp (F#), 4/4 time signature.
- Violoncello: Bass clef, key signature of one sharp (F#), 4/4 time signature.
- Trumpet in Bb: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature.
- Trombone: Bass clef, key signature of one sharp (F#), 4/4 time signature.
- Baritone Saxophone: Bass clef, key signature of two sharps (F#, C#), 4/4 time signature.
- Electric Guitar: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes a melodic line with various chords and a rhythmic pattern of eighth notes.
- Bass Guitar: Bass clef, key signature of one sharp (F#), 4/4 time signature. Includes a bass line with chords (G^a, E^{mi}, C, D⁷) and a rhythmic pattern of eighth notes.
- Drum Set: Standard drum notation with a consistent eighth-note pattern.
- Voice: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes the lyrics: "Ces-touzpra - ce bez leg - ra - ce - - pot kaljsem ja".
- Choir: Treble clef, key signature of one sharp (F#), 4/4 time signature.

The score features a tempo marking of "Rychleji q = 180" at the beginning and end. A section marker "A" is placed above the first measure of the Verse section. The lyrics are written below the voice part.

8

Vln. I & #

Vln. II & #

Vla. B #

Vc. ? #

Tpt. & ##

Tbn. ? #

B. Sax. & ##

E. Gtr. & #

Bass ? #

Dr. /

Voice & #

Choir & #

pta-ko - pys - ka kou kam na nej a on na me ja se jen us - mal a on hned vris - ka co ze se mu sta-lo ptam se co ze se mu sta-lo ptam se

B

B

mf

mf

mf

mf

mf

p

Refrain
Pomaleji q = 120

rit.

15

Vln. I & #

Vln. II & #

Vla. B #

Vc. ? #

Tpt. ##

Tbn. ? #

B. Sax. ##

E. Gtr. #

Bass ? #

Dr. /

Voice & #

Choir & #

po - ra - dln rad dob - re znam se je - bo rec vsak je mi ci - zi na - ste sti mam mo - zek ry - zi v lo - zil j sem mu do pys - ku svo - ji

po - ra - dln rad dob - re znam se je - ho rec vsak je mi ci - zi na - ste sti mam mo - zek ry - zi

Refrain
Pomaleji q = 120

rit.

23

Vln. I & #

Vln. II & #

Vla. B #

Vc. ? #

Tpt. & ##

Tbn. ? #

B. Sax. & ##

E. Gtr. #

Bass ? #

Dr. /

Voice & #

Choir & #

rit..

D Rychleji q = 180

mf

mf

mf

mf

no-vou pro-pis-ku na-pis splin svuj dim ja ti dob-re-po-ra-dim u me mas tobez ris-ku nac-ma-rej todo pis-ku na-pis splin svuj dim ja ti dob-re-po-ra-dim

D Rychleji q = 180

31

Vln. I &#

Vln. II &#

Vla. B#

Vc. ?#

Tpt. &##

Tbn. ?#

B. Sax. &###

E. Gtr. &#

Bass ?#

Dr. /

Voice &#

Choir &#

Verse

Verse

Do psa-ni se dal o - kam - zi - te a mu-sim uz - nat ze psal hbi - te

Refrain

45 #

Vln. I & #

Vln. II & #

Vla. B #

Vc. ? #

Tpt. ##

Tbn. ? #

B. Sax. ##

E. Gtr. #

Bass ? #

Dr. /

Voice #

Choir #

rit.

G Pomaleji q = 120

mf

mf

mf

mf

D7 a

G

Emi

C

D7

G

Emi

C

D7

G

Emi

C

D7

G

Emi

C

D7

G

Emi

C

svou iden - ti - tou ci - ti se by - ti spi - se ze - na pro - pis - kou mo - jizneuc - te na v lo zil j sem ji do pys - ku svo - ji no - vou pro - pis - ku na - pis

svou iden - ti - tou ci - ti se by - ti spi - se ze - na pro - pis - kou mo - jizneuc - te na

Solo ptakopysk
Rychleji q = 180

53

Vln. I & Vln. II #

Vla. B #

Vc. ? #

Tpt. ##

Tbn. ? #

B. Sax. ##

E. Gtr. #

Bass ? #

Dr. /

Voice #

Choir #

splín svuj dím ja tí dobre po-ra-dím u me mastbez ris-ku nac ma-rej to do pís-ku na-pis splín svuj dím ja tí dobre po-ra-dím

Solo G Emi C D7

Solo ptakopysk Rychleji q = 180

61

Vln. I &#

Vln. II &#

Vla. B#

Vc. ?#

Tpt. &##

Tbn. ?#

B. Sax. &##

E. Gtr. # G Emi C D7

Bass ?# Ga Emi C D7

Dr. /

Voice &#

Choir &#

Rep 3x
AZ Po-ll-hé

Rep 3x
AZ Po-ll-hé

Rep 3x
AZ Po-ll-hé

Rep 3x
AZ Po-ll-hé

Rep 3x
AZ Po-ll-hé

mf AZ Po-ll-hé

mf

p

G Emi C

Splin svuj dim ja ti dob-re po-ra-dim

nej-sou pys-ky ja-ko pys-ky nej-lep-si jsou zla-ty pis-ky ne-mas-pys-ka

66

Vln. I &#

Vln. II &#

Vla. B#

Vc. ?#

Tpt. &##

Tbn. ?#

B. Sax. &##

E. Gtr. #

Bass ?#

Dr.

Voice #

Choir #

Splin svuj dim ja ti dob-re po-ra-dim

ja - ko pys - ka nej-sou pys-ky ja - ko pys-ky nej-lep-si jsou-zla-ty pis-ky pot - kal jsem ja pta - ko - pys - ka